VISION COMICS
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Steve Gallacci's

BEATRIX

By Taral Wayne

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ARTISTS' CORNER

Vision Comics

DARRELL BENVENUTO, PUBLISHER

The driving force behind Vision Comics, Mr. Benvenuto was born and raised in New York City. He initially began making forays into the publishing world in 1992, and came out with an artist's showcase book, the American Journal of Anthropomorphics, in 1993. Since then, he has continually expanded the company product line. With the slow decay of the comic market, Mr. Benvenuto has been directing company expansion into other areas, specifically the Book, Magazine and Animation Industries, creating two other divisions of the parent company in addition to Vision Comics -- Vision Books and Vision Productions.

Memorable Quote: Greek Gods? Been done, been done. Done to death.

J. MARRUS, ART DIRECTOR, GOR PROJECT

Originally from Virginia, Marrus came to New York to work with an animation company. After a few years of slaving away as an animation representative, she transferred to Valiant Comics, where she worked as an inker. Eventually, she moved to the Warp Graphics, home of ElfQuest. Her unique blend of talent and experience well-suited her for the position of Art Director on GOR Magazine. She supervises a staff of eight artists and digital colorists in its production, from layout to finished product. She can be seen at conventions around the world, from California to London, England, promoting the magazine.

Memorable Quote: If it came to the table on someone else's plate, it has no calories.

JEREMY BERNAL, ANIMATION DIRECTOR

To sum things up, Jeremy Bernal is a jack-of-all-trades. Originally from the Chicago area, he attended Columbia College, Majoring in Film/Video/Animation. Jeremy began his career as a freelance animator, working on television commercials such as Lucky Charms and Culligan. He was then hired as a Staff Artist/Animator/Musician at Parallax Software, the makers of Descent and Descent II, doing art and soundtrack work for the PC video game market. Now he resides in New York, working for Vision as Animation Director for the New York Animation Studio. He is seen here in his negative phase, so that his evil arch-enemies cannot identify him. Jeremy supervises a team of 2D & 3D animators.

Memorable Quote: Yeeee-haaaw! ... Oh, God. I'm a hick!

KATHRYN BOLINGER, STAFF ARTIST

Hailing from Texas, Kathryn moved to New York to work with Valiant Comics. After some time there, she also moved to Warp Graphics, where she worked with the ElfQuest teams on a number of projects. Coming over to Vision, she brought with her a wealth of talent and fresh ideas. Not only is she working on GOR Magazine as an inker, but she has an entire project under her control, Winter: Wayfarer. A talented artist, inker, digital colorist and part-time Panda Impersonator, Kathryn's work can be seen, in part at least, in the exquisite digital coloring of BEATRIX Issue #1, and the cover of BEATRIX #2. Keep an eye out for the Winter series, though... it's going to be simply incredible!

Memorable Quote: The lizard took a really big bite out of my finger! And it's a herbivore, too!

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50¢ ☆ RAIN CITY STAR ☆ MORNING

"ONE OF THOSE DAYS"

DRAWN & WRITTEN BY TARAL WAYNE

SUPERVILLAIN STRIKE OVER 200 ARCH-FIENDS BACK TO WORK

REACTOR BACK ON LINE

MANGA GLUTS MARKET

BEATRIX FARMER UNLIKELY HERO

BEA! BEA-EE!

DOROTHY! WHAT IS IT? HE ISN'T... ISN'T...

OH BEEEEE =UHN-UHN= HE'S **DEAD.** POOR NICKLES.

DURING THE NIGHT.

AWWW-**GEE** HON, NICKLES WAS **SIXTEEN**... **SEVENTEEN**... THAT'S A GOOD, **LONG** LIFE FOR A PET.

AND YOU **LOVED** HIM **EVERY** MINUTE.

I KNOW.

I KNOW.

BUT HE'S **GONE.**

YOU DON'T HAVE TO GO TO WORK FOR ANOTHER COUPLE HOURS - WANT **ME** TO **PHONE** AND SAY YOU **WON'T** BE COMING IN TODAY?

NO... THANK YOU. BUT I'D FEEL **BETTER** WITH SOMETHING TO DO.

Shoez

WILL YOU... **YOU** TAKE CARE OF NICK **FOR ME**? I WOULDN'T KNOW **HOW** TO DEAL WITH... WITH...

'COURSE HON. LEAVE IT TO BEA. I'LL LOOK AFTER **EVERY**THING. WHEN YOU LEAVE FOR WORK.

QUARTER TO NINE. THE **VET'LL** BE OPEN BY THE TIME I'M THERE, **IF** I DON'T **HURRY**. I GUESS IT WON'T BE **TOO** GROSS IF I DROP IN AT THE **BANK**.

SALE!

KEEP OUR CITY CLEAN

HEY! IT'S **YOU** GUYS AGAIN...

THE PAN-DIMENSIONAL HYPER-INTELLIGENT **WHOSISES.**

HI!

WE SAID WE'D KEEP IN TOUCH.

IT'S BEEN 10^{17} NANOSECONDS. MISS US?

there's also something you should maybe oughta know.

I'M PROBABLY GOING TO REGRET THIS, BUT OKAY, **WHAT** SHOULD I KNOW?

IT'S GOING TO BE ONE OF THOSE DAYS.

I ALREADY HAD AN INKLING...

UH - MAYBE I SHOULDN'T **ASK**, BUT - UM - CAN YOU BRING MY ROOM-MATE'S KITTY, NICKLES, **BACK** TO **LIFE** AGAIN?

LIKE YOU DID ME?

FADE

GEE, SORRY BEA, **NO** CAN DO.

*THIS TIME-LINE IS **ALREADY** TOO **EVOLVED** TO START IT OVER*

THINK OF ALL THOSE PEOPLE WHO'D HAVE TO WATCH "GOOD MORNING AMERICA" **AGAIN**.

it wouldn't be fair

Bye for now.

nd LOGGERS BANK of RAIN CITY

I HAVE **NO** IDEA WHAT **THAT** WAS ALL ABOUT, BUT IT **DID** KILL TIME ON THE WAY TO THE **BANK**.

AW'RIGHT!!!

LISSEN UP AN' NO-ONE GETS HURT!

OPEN

PSST! YOU'RE WEARING A FUNNY COSTUME - YOU MUST BE A SUPERHERO OF SOME KIND STOP THEM!

WHO? ME?

OPEN!

YEAH - DIDN'T YOU BLOW UP THE ARROYO PEQUEÑO REACTOR, OR SOMETHING?

... SAVED, HE MEANS.

BUT I'M JUST INVULNERABLE. WHADDA Y'THINK I CAN DO?

HEY! SHUT THE @#☆! UP OVER THERE!

KA CHUNK

GODDAMN NOT AGAIN!

SPLAT

I... DIDN'T EVEN FEEL THAT!!!

SHEE-YIT! WHY AIN'T YOU DAI-ID, BITCH!

LET'S SEE IF YOU FEEL THIS, ASSHOLE!

THAT'S IT. BOY!

SLIDE

I FORGOT- I'M VIRTUALLY FRICTIONLESS.

GRRRRRP

PTOW

SLIP

SWOOSH

PING

BYING

BYOW

TSK TSK TSK

BLAM

NIP

GOOD GOING BEA.

They got away while you were dancing.

I WASN'T DANCING!

WELL, THEN, YOU WEREN'T MINDING YOUR PSYCHO-KINETICS VERY WELL.

GRRRR

IN OTHER WORDS, **WATCH** YOUR BALANCE.

DO I HAVE TO GO THROUGH WITH THIS?

YES!

Get out there and give 'em hell.

We haven't had *this* much fun since we tipped over your 8th. planet by accident!

HOLY SMOKE... NOW WHAT DO I DO?

THAT IS... GEEZ... ARE THEY GOING TO DO WHAT I THINK THEY'RE...

WELL... WHY NOT!

EEEEEEEEE...

BRAKES COMPLETELY LOCKED UP

BUMP

BALDASSARE

SMASH

SQUISH

BANANAS 29¢/LB.

IT WORKED. I THINK.

MY BANAN!

BLORP

SPK

GLUK

YEP.

WA-WA WA WA WA-

WHOSAH GON' **PAY** FOR ALL MY BANAN?

WOW! THAT WAS **GREAT**... ER, MIZ FARMER IS IT?

ANY WORDS FOR THE PUBLIC?

KYFY

WELL... NOTHING SPECIAL.

TELL US ABOUT Y
VERE YOU NERV
VTO ACTION
EN WILL YO
JITABLE FIGHT
NAME? SOME PA
GEST "MAROON MA
9H BLAH BLA...

WAIT... I'VE FORGOTTEN SOMETHING. *OHMIGOD!* - THE **SHOEBOX!**

MY BANAN!

BACK TO THE *LOGGERS' BANK OF RAIN CITY, QUICK!*

DOROTHY'S GOING TO **KILL** ME IF I'VE LOST NICKLES.

SUIT OR NO SUIT.

WHERE?

WHERE IS IT?

MIZ FARMER?

GOTTA BE **SOME**WHERE.

AHA!

FUNNY. I **THOUGHT** I WAS CARRYING A "PAW-PRINTZ" SHOEBOX. THIS IS... **UH-OH.**

WRONG BOX.

I'M DEAD.

MY BLADES!

TRAX

THANKS FOR MY BLADES, MISS FARMER. YOU SURE SAVED MY LIFE!

ALL IN A DAY'S WORK, KIDDO.

AT LEAST ONE OF US IS GOING TO SURVIVE THIS DISASTER.

NOW WHAT... I'VE LOST POOR DOROTHY'S CAT. HOW CAN I TELL HER NICKELS IS JUST... GONE? MAYBE I SHOULD PRETEND I GOT HIM TO THE VET ALRIGHT? NO. I CAN'T DO THAT. BUT I CAN'T JUST BLURT OUT THE TRUTH, EITHER.

SOME HERO.

I GUESS TELLING THE TRUTH IS ALL I CAN DO, BUT...

A LITTLE WAY UP THE STREET...

DEARIE ME - HOW FORTUNATE THAT CHEAP, HALF-NAKED FLOOZY "LOST" HER NEW RUNNING SHOES. I'VE ALWAYS WANTED A FANCY PAIR WITH AIR-PUMPS, DAY-GLO TRIM AND HI-TORQUE LACES. TEE-HEE.

AT LEAST I DON'T SEEM TO BE THE ONLY ONE HAVING ONE OF THOSE DAYS...

PST. BEFORE WE GO - ONE LAST THING.

- just a small suggestion.

You would've thought of it yourself, but -

WE'RE ONLY IMMORTAL AND WANT TO GET ON WITH IT!

OH BEA! A KITTEN! NO MATTER WHAT ANYONE ELSE THINKS

TO ME YOU'RE SUPER

W96

A FEW DAYS LATER...

I **USED** TO LIKE THOSE...

TIGER TEA

4 Doz.

RHUBARB CHEEZCAKE

CHUTNEY CHEEZCAKE

PIZZA POMPEY

LASAGNA

OH BOY! MOM. FRIED CHICKEN PARTS — SOAKED IN REAL SOUTHERN COMFORT

BACON & TRIPE

SUGER Os

HEY BEA! FREEZE-DRY RIBS COME IN **CINNAMON HONEY-GARLIC** NOW.

LOOKIT MOZZERELLA STICKS WITH **BBQ** SAUCE!

EXTRA STRENGTH SALAMI!

MANGO ICE CREAM!

WOW - CANADIAN BRIE COMES IN REGULAR, *AND* DOUBLE GOOEY, LO-LACTOSE.

THEY HAVE INSTANT BEEF STROGANOFF IN A CAN TOO.

AREN'T **YOU** GETTING **ANY**THING?

NO. I DON'T GUESS I WILL. THERE REALLY ISN'T MUCH POINT, IS THERE? I DON'T GET HUNGRY. I CAN'T TASTE FOOD. SO... WHY BOTHER?

OH BEA, I'M SORRY. I FORGOT. BUT YOU KNOW HOW I AM WHEN SHOPPING. I GO A *LITTLE* MANIC...

PUMPERNICKEL

TACO SHELLS

THANKS ANYWAY, BEA, FOR HELPING WITH THE GROCERY SHOPPING...

LEAST 'TILL WE GET OUR **VAN** FIXED.

NO PROBLEM. WHAT ARE IDIOTIC SUPERHEROES **FOR**?

YEAH. ***RIGHT***. YOU... .. ***ARE*** YOU **SURE** THOSE BAGS AREN'T TOO HEAVY FOR YOU?

HUF

PUF

HUH

NOT TO WORRY. '**COURSE** THEY'RE **HEAVY**, BUT I DON'T **GET** TIRED ANY-MORE, **REMEMBER**?

SOUR

CAT FOOD

SIX BLOCKS AND I'M NOT EVEN **BREATHING** HARD.

YEAH — HFF — LUCKY YOU. ***I'M*** SWEATING MY EYE-LINER OFF. I ***MUST*** LOOK LIKE **HELL**!

1 DOZ.

GOOD. I DON'T WANT TO DROP THIS STUFF.

HOME. FINALLY.

HUH? ARE YOU TIRED ***NOW***?

NO. BUT ALL THIS STUFF **IS** HEAVY, **AND** THIS SUIT'S SLIPPERY. IF I'M NOT *REAL* CAREFUL, I COULD LOSE...

OH DAMN...

WUHH-OH-OH-OH...

CRASH

TRUFFLES & SPAM

POUNDED TOAST

FLOD

OMIGAWD BEA! ARE YOU ALRIGHT?

...MY **DIGNITY** IS A LITTLE DENTED.

OF COURSE. I ***AM*** INVULNERABLE.

AHEM.

TRASH

MISS **BEATRIX** FARMER? YES. I **DO** RECOGNIZE THE DISTINCTIVE COLOUR.

MY NAME IS...

DOCTOR MIRABULUS!

AND I HAVE COME TO...ER... FOR A **START**, YOU *LOOK* AS *IF* YOU COULD USE A HAND.

STORY & ART
TARAL WAYNE

FROM A DRAFT BY JOE ROSALES

CREATOR & AVUNCULAR INFLUENCE
STEVE GALLACCI

UM... YEAH. I'D APPRECIATE IT, DOC.

SAVE

HERSHIES

CABIN BOY

FISH

HELVETA

DUTY CALLS

UP YOU GO - **OOPS** - BY HORUS **YOU'RE** A SLIPPERY ONE.

*IT'S THE **SUIT!***

BLP

SO IT MUST BE. I DID FORGET. SORRY I AM MISS FARMER, BUT REGARDLESS I COME WITH A WORD OF **WARNING** FOR YOU. MAY I COME IN?

OH. ER... SURE.

*GEE - WEREN'T YOU ON THE NEWS? YOU'RE ONE OF THE **UNVANQUISHABLES?** RIGHT?*

MEET MY ROOMIE, **DOROTHY.**

YOU'RE **SO** MUCH ***BIGGER*** AND ***SUPER-ER*** IN PERSON!

C'MON DOROTHY. I THINK MORE'N THE FROZEN VEGGIES ARE STARTING TO MELT.

CAN'T YOU TIE A KNOT IN IT? YOU ONLY JUST MET THE GUY.

AW... WHAT DO **YOU** CARE, YOU ALREADY HAVE A BOYFRIEND.

Tetchley

SO DO YOU... SIX IN FACT.

I'LL GIVE YOU **TWO** OF MINE IF I CAN HAVE **THIS** ONE. NO! **THREE**.

DON'T MIND THE MESS, DOC.

OH. I KEEP FORGETTING THAT **BEA** CLEANED THE PLACE UP.

AGAIN.

JUST MAKE YOURSELF AT HOME. AND THANKS **LOADS** FOR BRINGING UP THE GROCERIES. PUT THEM DOWN **ANYWHERE.**

UM... ER... UM... BEEN WAITING **LONG?**

XT-ICE WATER

NO, MISS. BUT, BY **AMUN'S RAYS**, TELEPORTATION SPELLS *DO* TAKE A **LOT** OUT OF A SORCEROR. I FIND I AM... WELL... *QUITE* THIRSTY!

HMM. I SUPPOSE YOU'D LIKE A DRINK THEN. WE'VE GOT SOME MILK, ORANGE JUICE, DIET SODA... UMM... COFFEE, TEA...

OH.

NO... NO TEA. ICE WATER? OR...

HMM...

AH...

I GOT SOME JACK DANIELS, BACCARDI, AND HALF A BOTTLE OF STOLI.

HOW 'BOUT AN *ANCHOR STEAM?*

AH... NOW **THAT** *IS* A BREW! MY THANKS TO YOU DOROTHY.

ANYTHING FOR A **GORGE**... I MEAN A *HEROIC* DEFENDER OF... TRUTH, JUSTICE AND... UH... ALL THAT.

YOU DON'T MIND IF I INTERUPT? YOU **SAID** SOMETHING ABOUT A *WARNING?*

OF COURSE. FORGIVE ME. AS YOU *MAY* KNOW, *I* AM THE WARDEN OF THE **SEVEN MYSTIC SEALS OF POWER**, MASTER NAVIGATOR OF **UNSEEN** NILES, GREAT GRAND-NEPHEW TO THE LIVING GOD, **HORUS**, HIMSELF... ALSO THE CURRENT PRESIDENT OF THE **RAIN CITY** CHAPTER OF THE **STAGE & THEATRICAL MAGICIAN'S UNION.**

WHO COULD EVER FORGET?

I KEEP MY EAR TO THE CELESTIAL GROUND, SO TO SPEAK. LATELY, **SOME**THING I HAVE NEVER **FELT** BEFORE, **SOME**THING **UN**PRECEDENTED IN THE ANNALS OF **MAGIC** HAS BEEN **TWISTING** LINES OF **CHANCE.**

... 'NOTHER **BEER**, DOC?

YOU BET, BY **RA!** AND CALL ME ***WALT***... WALTER BACCON.

AHHH...

NEVER *MIND* THE **BEER!** WHAT **ABOUT** THE DAMN *TWISTING LINES OF CHANCE?*

OH. YES - TWISTING LINES... I DON'T KNOW **WHAT** THEY **FORETELL** BUT THEY **SEEM** TO ENCIRCLE **RAIN CITY**. MORE PRECISELY THEY TIGHTEN INTO A ***KNOT*** OF IMPLAUSIBILITY AROUND *YOU!*

ME? WHAT DID *I* DO TO TIE KNOTS IN SOME NEBULOUS ASTRAL PLANE I KNOW **NOTHING** ABOUT?

YOU **EXIST**! AND SHOULD **NOT**. IT IS THE **TAO** OF CREATION THAT BRINGS YOUR **NEMESIS** INTO BEING. FOR EVERY FORCE, AN **EQUAL** COUNTER-FORCE. FOR EVERY GOOD, AN EVIL.

...EVERY *MAN*, A *WOMAN*, HM?

MIND YOU, MY TEAM-MATES IN THE UNVANQUISHABLES THINK THIS MYSTICISM OF MINE IS ALL **HOGWASH**.

IMAGINE THAT =SIGH=. BUT CAN'T YOU TELL ME **ANY**THING ABOUT THIS **NEMESIS** WHOSIS OR WHATSIT?

NADA... NOT A THING.

OH - EXCEPT THAT IT WILL APPEAR AS YOU ***LEAST*** EXPECT IT... AND ***WHEN*** YOU LEAST EXPECT IT...

WINK

GREAT...

I DON'T SUPPOSE THIS IS SOMETHING YOU OR THE OTHERS CAN HANDLE, IS IT?

I MEAN... I'M PRETTY **NEW** AT ALL THIS.

NO MISS FARMER. IT ISN'T ***MY*** NEMESIS, **OR** THAT OF THE ***UNVANQUISHABLES***. NO ONE CAN FACE **YOUR** NEMESIS FOR YOU. YOU'RE A PROFESSIONAL NOW, MISS, WITH A GREAT JOB COMES GREAT RESPONSIBILITIES.

IF YOU'LL EXCUSE ME LADIES LADIES, I HAVE TO EXORCISE **A GOAL POST** IN ANAHEIM.

GEE - THE DOOR EVEN OPENED AND CLOSED ITSELF.

OH MAN...

MAYBE... MAYBE I SHOULD CALL THE AGENCY ABOUT THIS. MAYBE **THEY** CAN GET **SOME** KIND OF *BACK-UP*, OR A **COACH**. I DON'T HAVE ANY TRAINING FOR THIS! WHAT AM I SUPPOSED TO **DO**? FALL ON THE BAD-GUY? SLIDE AROUND 'TILL HE GETS DIZZY?

THERE'S **GOT** TO BE **SOMEONE** MORE QUALIFIED - *LOTS!*

GEEZ, BEA, WHAT'S **YOUR** PROBLEM? THIS ***HUNKY*** SUPER-HERO WALKS **RIGHT** OUT OF THE 6 O'CLOCK NEWS, INTO ***OUR*** LIVING ROOM, AND **THIS** IS YOUR REACTION?

IS **THAT** ALL YOU CAN THINK OF? ***HUNKY SUPER-HERO?*** I'M IN **TROUBLE**, DOT!

BESIDES, I THOUGHT YOU DIDN'T ***LIKE*** SUPERHEROES.

OH ***BEA***. DON'T BE SO LITERAL MINDED. THEY'RE **MEN.** LAW OF AVERAGES SAYS THEY CAN'T **ALL** BE JERKS, JUST 'CAUSE I'VE ALREADY DATED THOSE THAT ARE.

AND I AM WORRIED ABOUT YOU!

I JUST DON'T SHOW IT WELL...

VINYL SOLUTIONS

?

I DIDN'T KNOW YOU WENT OUT WITH *SUPERHEROES.*

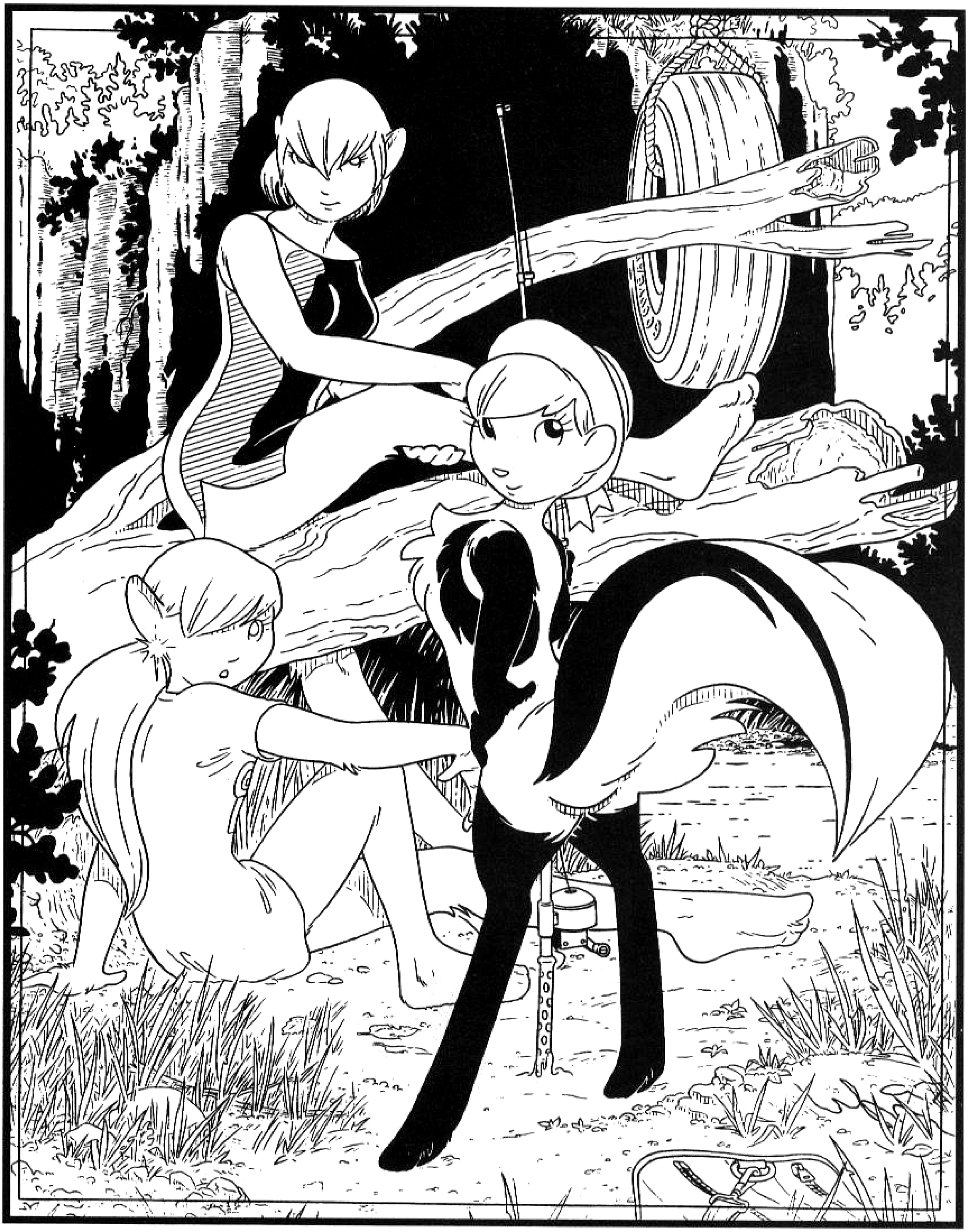
OH **SURE!** THERE WAS ULTRA CHEAP-SKATE, MAJOR INSECURITY COMPLEX, AND LET'S NOT FORGET SUPER-*NERD!*

YOU'VE GOTTA GIVE PEOPLE A **CHANCE** THOUGH. ***YOU*** SHOULD TRY IT SOMETIME, AND PUT A *LITTLE* ***FUN*** IN YOUR LIFE.

IT WAS THE **KILT**, WASN'T IT?

I *ALMOST* JUMPED HIM THEN AND THERE, BEA, *I SWEAR!*

PAUSE

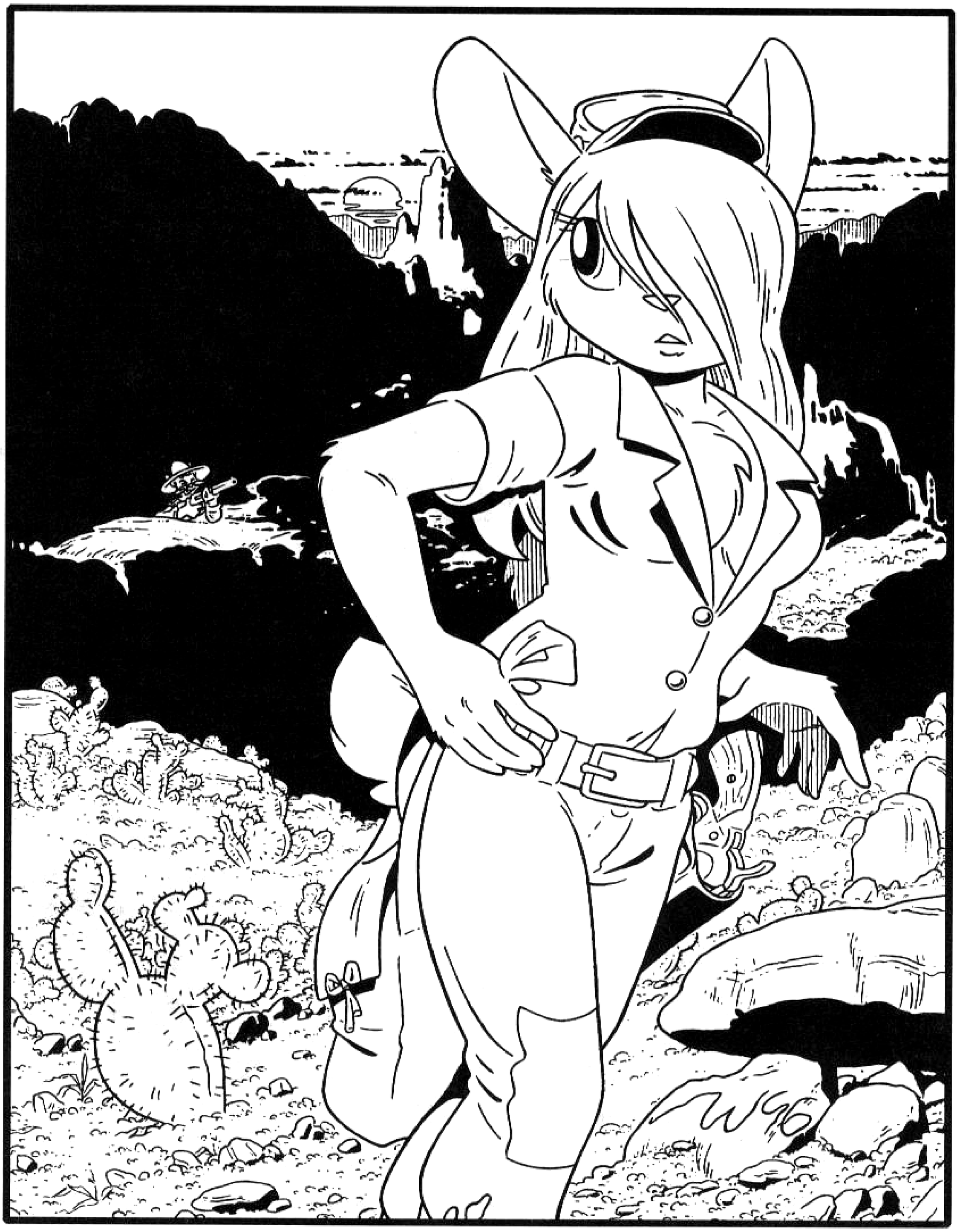


"The Old Swimmin' Hole"

The grouping shows three of my favourite characters -- left to right, Petl Lindsey, Saara Mar and Tangel (short for Tangelwedsibel, a sort of furry dinosaurian), hanging out in "The Run" near Castle Island. The nearby town of Willow Run is one of my more extensive inventions, a sort of retirement universe full of rustic charm, whimsy and state of the art photocopy technology.

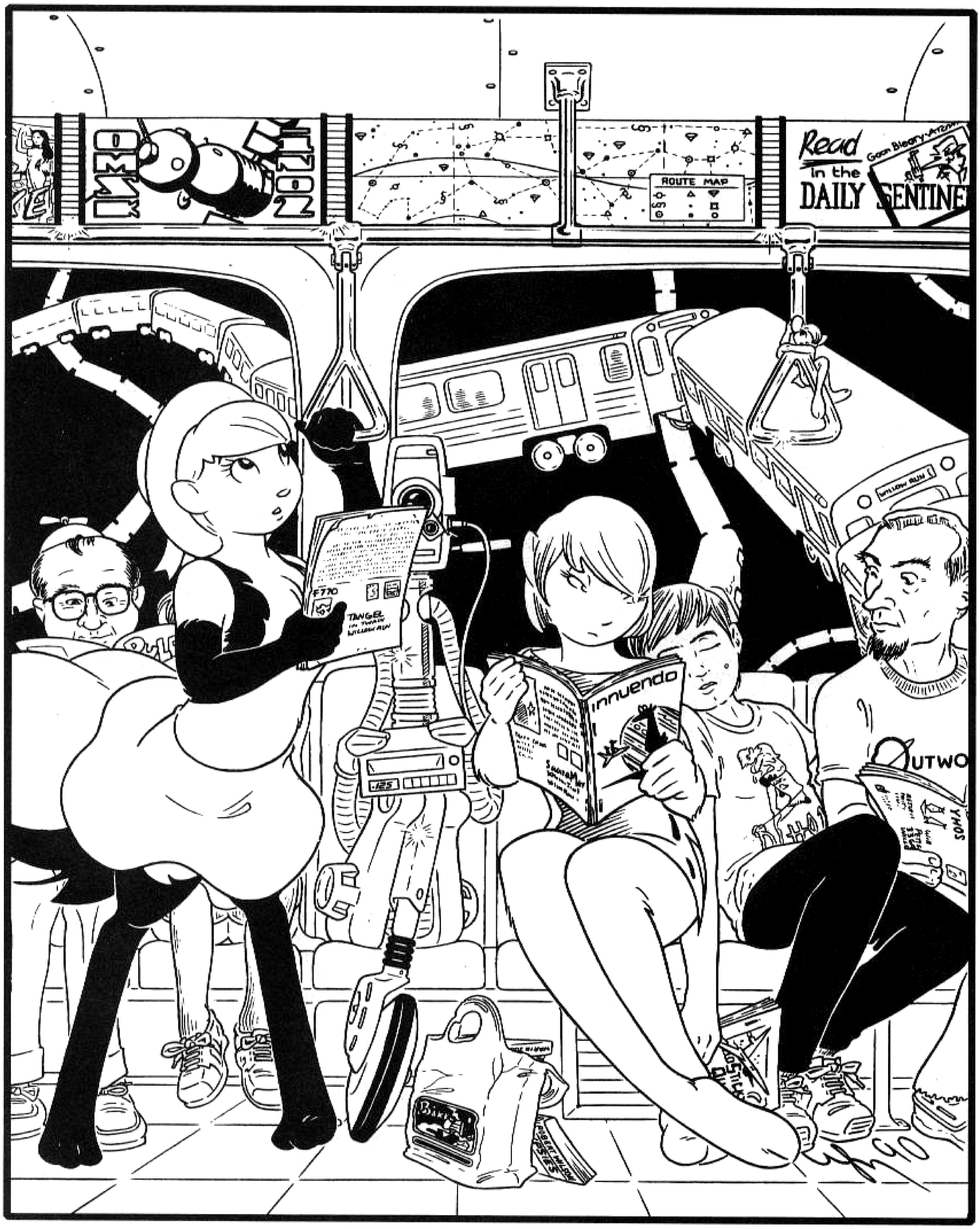
"In-Flight Snack"

Tangel, enjoying a slice at her favourite pizza parlor in Pocahontes. "Poke" is a town a few miles up the road from Willow Run, where she lives and has opened her new restaurant (Le Cafe Blanc et Noir).



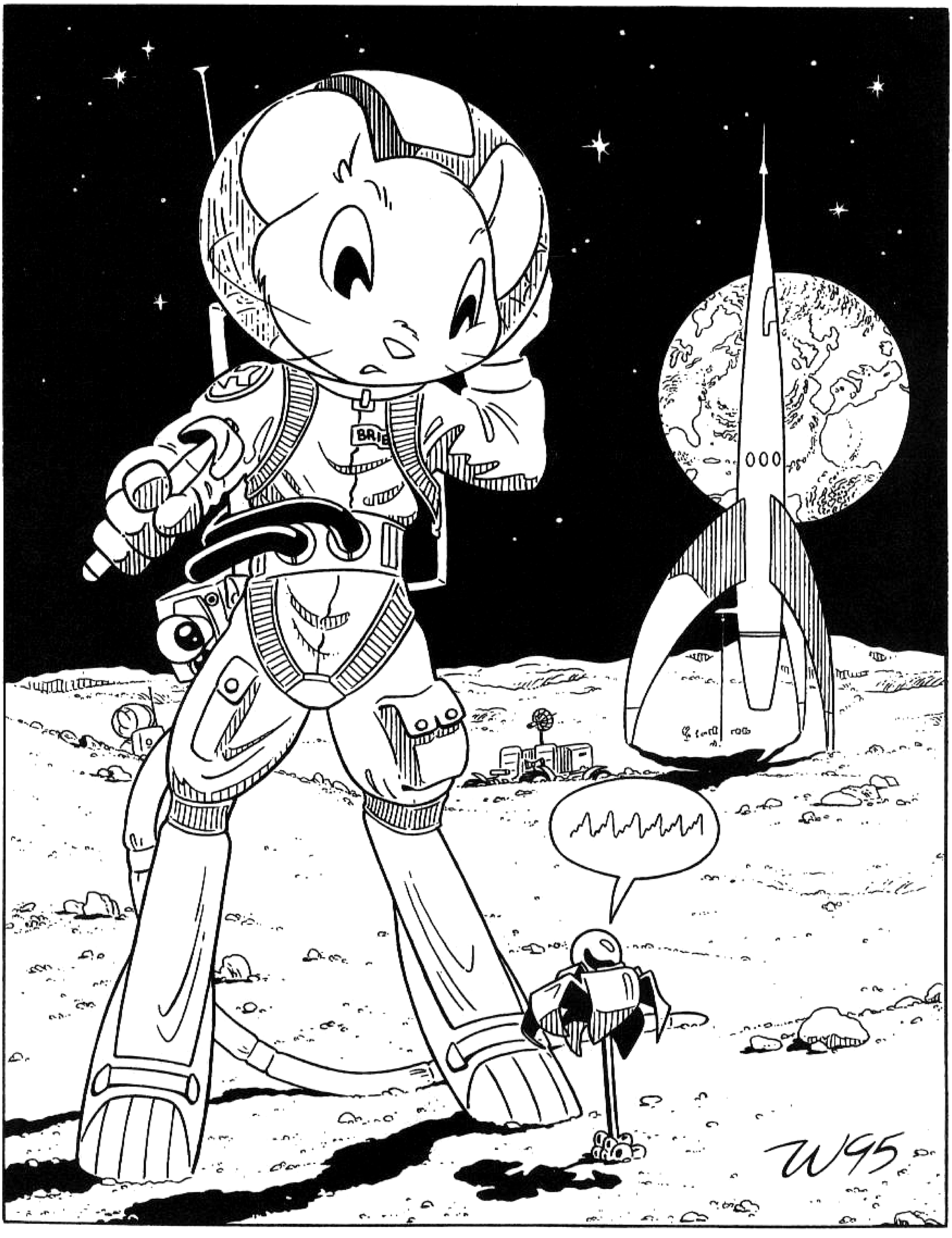
"Ambush"

Introducing"Dixie LaPui", a character that pre-dates Dixie for the artist. I've been playing with Dix since 1984, when I wrote a story for comic book publication. One thing or another, Dix's story of love, ghosts and bullets during the American Civil War was never drawn. Some day... if there is life after Beatrix...



"Commuters"

A metaphor more than a fantasy. The interdimensional subway whisks numerous commuters in various states of boredom, annoyance and... unconsciousness. (The artist himself occupies the latter state, asleep on Saara Mar's shoulder.) Many of the little details are SF Fan in-jokes; Fanzines the artist's work appears in, a T-shirt that was his design, a tip 'o the hat to a fellow artist, etc.

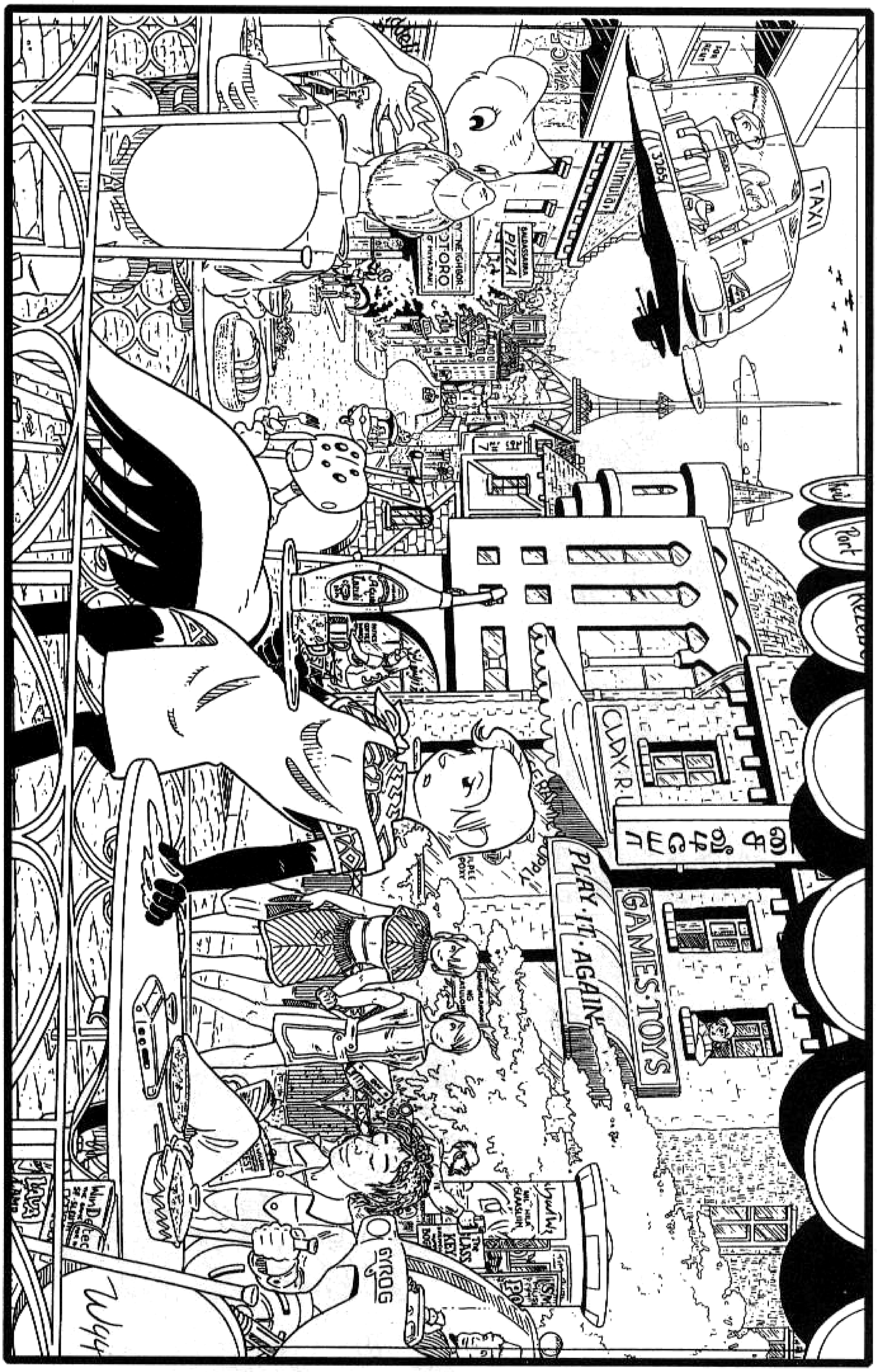


"Moon Blossoms"

A bit of whimsy designed for the recent Los Angeles World Science Fiction Convention.

"Remembrance of Things to Come"

Pseudo-nostalgic, entwined with a real event or two, and more than one level of fantasy world-making. "Saara Mar" invokes memories, leafing through her photo album, while relaxing on the porch of her big Willow Run home. The photos of her friends include the local science-fiction club and a group shot of the artist and his real-life buddies in Death Valley.



"Fin de Millenaire"
(End of the Millenia)

A commissioned piece, "Fin" represented for me my 1,000th serious drawing -- something of a turning point that led me to a change of signature. Depicting Tangel in her cafe, the finished art is around 22 x 14" in size, in full colour, and has never been published in that form.

KIDDELIDIVEE BOOKS

- BOOKLETS AND FOLIOS -
ART & WORDS BY TARAL WAYNE

INTERVIEW WITH "ROCKY" - THE INSIDE STORY OF THE LIFE OF A PLUCKY FLYING SQUIRREL - TOMBOY, COMBAT PILOT, STAND-UP COMEDIAN, AND CARTOON ACTOR - WITH FASCINATING SIDELIGHTS ON ALL *HER* FRIENDS. 28 PAGE DIGEST, FULLY ILLUSTRATED WITH LETTER FROM JAY WARD HIMSELF! - *$3*

CRITTICS - CAN'T REMEMBER THAT SPECIAL STORY OR FAVORITE ARTIST? LOOK IT UP IN THIS ONE-OF-A-KIND INDEX AND REVIEW OF THE ARCHETYPAL FURRY COMIC: FANTAGRAPHICS' 50 ISSUE RUN OF "CRITTERS". 16 PAGE DIGEST - *$3*

SEXY SKUNK - A COLLECTION OF ART AND HUMOROUS WRITING - READ HOW EARTHQUAKES CASUE INSANITY AND VALLEY-TALK! CONSIDER THE CHEERY SIDE OF THE DEATH OF YOUR DREAMS! 12 PAGE MINI-FOLIO & CENTERFOLD INSERT OF "METAL MAMSELLE". 24 PAGE DIGEST - *$3*

TRANSFUR 1 - LAB ASSISTANT "ISOBEL" CONDUCTS AN UNAUTHORIZED GENETIC EXPERIMENT ON HERSELF. SEE HER TRANSFORM INTO A CURVACEOUS SKUNK-GAL IN 17 PAGES. NEXT BEST THING TO ANIMATION! 20 PAGES IN ALL, WITH SHORT TEXT - *$3*

TRANSFUR 2 - SIX 8 1/2 X 14 SIZE PRINTS ILLUSTRATING A SCENE FROM THE IMAGINATIVE TURN OF THE CENTURY NOVEL: "THE DARK MOUNTAIN". CAUGHT DRINKING FROM A WATERFALL, A "JUNGLE GIRL" CHANGES IN MID-LEAP FROM HUMAN FORM TO BOUNDING GAZELLE. COMES WITH ENVELOPE ART, AND A 5 PAGE SUMMARY LIFE OF THE "AUTHOR", AND BIBLIOGRAPHY. - *$6*

GO FUR IT! - A COLLECTION OF THE ARTIST'S BEST FROM THE YEARS 1990 TO 1992. COMPLETE WITH 2 PAGE INTRODUCTION. SPIRAL-BOUND IN ORIGINAL EIGHT-AND-A-HALF BY ELEVEN SIZE. 28 PAGES IN ALL - *$8*

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